CATALOGUE

OF

CHINESE PORCELAIN

INCLUDING A FINE SANG-DE-BŒUF VASE, ETC.

EUROPEAN AND CHINESE TEXTILES,

INCLUDING A FINE INDO-PORTUGUESE COVER,

CHINESE SILK SHAWLS, ETC.,

AND

A COLLECTION OF CHINESE TEMPLE HANGINGS.

CAUCASIAN & ORIENTAL RUGS & CARPETS

INCLUDING

PERSIAN RUNNERS, BIJAR, AND KARABAGH

CARPETS OF FINE QUALITY,

AND

A COLLECTION OF
CHINESE WOOLLEN RUGS AND CARPETS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, FEBRUARY 23rd, 1928,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

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CATALOGUE

OF

CHINESE PORCELAIN, EUROPEAN AND ORIENTAL TEXTILES, CAUCASIAN AND CHINESE RUGS AND CARPETS.

Thursday, February 23rd, 1928.

CHINESE PORCELAIN.

The Property of a Lady.

LOT

1 A tall Vase, of long oviform shape, with an opalescent glaze over "sang-de-bœuf," 11*in. high*; and a bottle-shaped Vase, with an uneven flambé glaze on crackle, 11½*in.*, on stand 3

2 Two small whole-colour Vases, of double gourd shape, "sang-de-bœuf" and coral, 5*in. and* 5¾*in.*; and a Brush Pot, with deep "robin's egg" glaze, 5*in. high*, all with stands 6

3 A flat-shaped circular Vase, with mask handles, with a beautiful apple-green crackle glaze, 5*in. high*, on stand 2

4 A green glazed Bulb Pot, of hemispherical shape, $5\frac{1}{2}$*in. diam.* ; and a ribbed Brush Pot, with a soft bluish-green glaze, $3\frac{1}{2}$*in. high*, both on stands 4

5 A pair of small turquoise Figures of Kylins, $6\frac{1}{4}$*in. high* ; and a choice two-handled Cup and Cover, with a similar glaze, $6\frac{1}{2}$*in. high*, on stand 5

6 A pair of plain powder-blue Jars and Covers, $5\frac{1}{2}$*in.* ; and a beautiful green mottled Vase, of inverted pear shape, 8*in.*, all on stands 6

7 A pair of fine Bottles, the bodies pierced with dragons and clouds, and glazed with aubergine, green, and yellow, $7\frac{1}{4}$*in.*, on stands 4

8 A " famille verte " Figure of a Mandarin, seated on a rock, $7\frac{3}{4}$*in.*, on stand 2

9 A pair of Vases, of inverted pear shape, enamelled with peacocks and flowers in different colours, on a clouded green ground, $8\frac{1}{4}$*in. high*, wood covers and stands 6

10 A Table Screen, in carved wood, mounted with a " famille verte " plaque painted with a figure of a lady and child, $16\frac{1}{2}$*in. high*, 12*in. wide*

11 A pair of " famille verte " Sweetmeat Dishes, decorated with prunus in green, yellow, and aubergine, $6\frac{3}{4}$*in., one faulty* ; and a pierced hexagonal " famille verte " Pot, 5*in.* 3

The Property of a Gentleman.

12 A Figure of a fabulous Animal, standing with his head turned ; very fine flambé glaze, 7¼*in. long*, wood stand 2

13 A pair of rare " famille verte " Junks, of small size, glazed in yellow, green, and aubergine, *Ming*, 4*in. long* 2

14 A curious Water Pot, formed as a cluster of lychee fruit, in yellow and green ; and a miniature Bottle, with a mirror black glaze, on stand 3

15 A Figure of a Kylin, " famille verte," sitting on his haunches, *Ming* (*faulty*), 8*in. high*

16 A fine " famille verte " Figure of a Kylin, of a rare type, standing up with his front paws resting against a hexagonal vase, coloured in deep yellow, green, and aubergine, *Ming*, 7¾*in. high* (*faulty*), on stand 2

17 A finely carved Japanese ivory Group of two mythological Figures, 5¼*in. high* ; and a carved Soochow lacquer Box 3

Other Properties.

18 A fine " famille verte " Vase, of quadrangular shape, enamelled with all manner of flowers, birds, etc., in bright colours, *K'anghsi*, 13¼*in. high* (*the neck is missing, and the vase has been fitted as a lamp, with embroidered shade*)

19 A " famille verte " triple gourd shaped Vase, decorated with utensils and flowering trees, 8¼*in.*, *K'anghsi* (*faulty*) ; and a " famille rose " Vase, with trumpet neck, enamelled with figures, 9¼*in.* 2

20 A " famille rose " Bottle, curiously enamelled with different figures, 9½*in.*, *Kien Lung*

21 A set of six fine " famille rose " Cups and Saucers, enamelled with different flowers in panels (*one faulty*) 12

22 Two fine " famille verte " Bowls, decorated with floral and landscape panels, on green and copper-red backgrounds respectively, *K'anghsi* (*faulty*), 7¾*in. diam.* 2

23 A large beaker-shaped Vase, finely painted all over with a close pattern of asters, in underglaze blue, 18¼*in. high*

24 An oviform Jar and Cover, highly decorated in blue, copper-red, and pea-green, *the jar K'anghsi*, 11*in. high*, on stand ; and a glass Vase, imitating jade, 10½*in.* 3

25 A pair of Vases, of bottle shape with trumpet mouths, on double-tiered bracket feet, covered in small crackled yellow glaze, 10½*in.* 2

26 A fine set of three Vases, 12½*in. and* 11*in.*, well painted with a panel of flowers on dead blue ground, and highly gilt 3

27 A pair of decorative circular Dishes, with raised perforated sides painted in green and blue, the centres enamelled with a lady and her children in " famille rose," 13½*in. diam.* 2

28 A blue and white porcelain Bowl, of large size, decorated with numerous panels of flowering trees, animals, etc., 10½*in. diam.*, *Ming*

29 Four saucer-shaped Dishes, decorated with scrolling foliage, and other designs in underglaze blue, 12*in. to* 14*in. diam.* 4

30 Two oviform Jars, painted with reserved panels of utensils and monsters, on a prunus and cracked ice ground, 8*in. and* 6½*in. high* ; and two others 4

31 A beaker Vase, painted with a rocky coast scene, and with figures and flower sprays, 15½*in. high*

32 An oviform Vase, painted with flowers and butterflies in "famille rose" enamels, 7½*in. high*, on stand; and another Vase, brilliantly painted with a dragon flying among the clouds, 9*in. high* 3

33 A blue and white Vase, painted with figures, etc., 10¼*in.*; and another with utensils, 8*in.*, *both fitted for electric light* 2

34 A pair of "famille rose" Figures of Priests, wearing brilliantly decorated robes, and holding vases; on ormolu bases, 15*in. high* 2

35 A pair of finely modelled recumbent Figures of Water Buffaloes, coloured in manganese, 6*in.* 2

36 A Group of two Immortals, standing, coloured with a turquoise glaze, 6*in. high*; and a "famille verte" Bowl, 9¼*in.* 2

37 A pair of green Figures of Toads sitting on square pedestals, 4½*in. high* 2

38 A pair of Water Pots, supported by male recumbent figures, glazed with yellow, green and aubergine, 6½*in.*, on wood stands 4

39 A *Te Hwa* Wine Cup, "blanc-de-Chine," engraved with a poem, and a flying crane showing on the opposite side when held up to the light, 4*in. high*

40 A pair of Chinese Wall Vases, shaped as jars, with lion head and ring mock handles, decorated with cranes on one side and stags on the other within moulded and scrolled borders; on the backs plum blossom, 4½*in. high, K'ien Lung* 2

41 A " sang-de-bœuf " bottle-shaped Vase, with touches of purple round the lip, 15½*in. high*

42 A flat-shaped Vase, with panelled sides, boldly glazed in olive green, black and " sang-de-bœuf," 11½*in. high*

43 A cylindrical squat Vase, with rather similar colourings, 8½*in. high*, on stand 2

44 A tall " famille rose " Vase, enamelled with panels of figures, on a close foliage background, 23*in. high*

45 A small Tea and Coffee Set, decorated with views in black and gold, comprising a Teapot with Cover and Stand, five Tea Cups, four Coffee Cups, five Saucers, and a Plate (3 *pieces faulty*) 18

The Property of a Lady.

46 Four small flower-shaped Bowls, with emerald green interiors, *from* 3½*in. to* 4¼*in.* ; and a Perfume Bowl with Cover and Stand, highly decorated 7

47 A Bowl, of very fine quality, enamelled with birds, different flowers, insects, etc., in beautiful " famille rose " colours on a black ground, the interior also partially decorated, 5¾*in. diam.*

48 A pair of fine Saucers, enamelled with a butterfly hovering over a spray of flowers, within two finely decorated borders, 6¼*in. diam.* 2

49 A blue and white two-handled Porringer and Cover, and a Cream Ewer and Cover, pained with buildings, *both* 5*in.* ; and a pair of blue and white Custard Cups and Covers 8

50 A Wine Vessel, crudely decorated with figures, etc., in underglaze blue, 8¾*in. high* ; and a pair of small oval Tureens and Covers, blue and white, 6*in. wide* 5

51 A pair of Perfume Bowls and Covers, one with a yellow, the other with a deep blue glaze ; and a pair of Cups and Saucers, " famille rose," but partly decorated in underglaze blue (*one faulty*) 8

52 A pair of " blanc-de-Chine " Figures of Kwan Yin rising from a lotus, 9*in. high* 2

53 A pair of Mugs, decorated in blue on a " chicken-skin " ground, 5¼*in. and 6in. high* ; a Mandarin Mug, 5*in.* (*faulty*) ; and a Mandarin Vase, 7½*in.* 4

54 A pair of small Sprinklers, with a minute turquoise crackled glaze, 3¾*in.* ; and a Japanese gourd-shaped Vase, red lacquered and incised, 9*in. high* 3

55 A set of four blue and white radiating Saucers, 6*in. diam.* ; a small Cup and Saucer and a Bowl, funnel-shaped, 7¾*in. diam.*, all blue and white 7

56 A pair of " famille rose " Bowls, with handles, enamelled with a coat-of-arms, 7½*in. diam.* ; and another and Cover, very finely decorated, 9*in.* 4

57 A beaker-shaped Vase, enamelled with utensils in " famille verte " colourings, 15½*in. high*

The Property of a Gentleman.

58 A FINE "SANG-DE-BŒUF" OVIFORM VASE, of perfect shape and with slight traces of purple colouring, *Ming*, 11*in. high*, wood cover and stand 3

*** Presented to the present owner by Mr. R. H. Benson, the well-known collector.

Other Properties.

CHINESE AND OTHER TEXTILES.

59 A FINE INDO-PORTUGUESE COVER, worked in yellow, red and black silks on linen, with medallions of a pelican, peacocks, lions, and double-headed eagles, on a ground of floral scroll-work, 88*in. by* 98*in.*

60 A fine Balkan Dolman, entirely worked in gold and silver bullion work, on a foundation of crimson velvet 2

61 A Philippine embroidered Cover, worked with sprays of flowers on white satin, the border with birds and flowers in silks and gold thread on blue, 75*in. square*

62 An old muslin Dress, with satin bands; two Samplers; a pair of 18th Century Shoes, and another Shoe; and three other Pieces 9

63 An embroidered Cashmir Shawl, with crimson circular centre, surrounded by figure subjects in variously shaped compartments, domestic and hunting scenes, and various birds and animals interspersed, *a fine piece of 18th Century work*, 2*yds. by* 5*ft.* 6*in.*

*** Brought from Afghanistan by the late Col. G. Barlow, R.A.

64 A fine Paisley silk Shawl, designed with a conventional pattern in orange, silver and black ; and another of a small formal design of purple hue 2

65 A Chinese silk Shawl of deep yellow colour, worked with camellias and other flowers in brilliant colours, the border with deep fringe

66 Another, the corners worked in brilliant tints with birds, magnolia, and figures under pagodas, and all over with floral scrolls, on a black ground

67 An old Chinese magenta silk Temple Frieze, finely worked with formal motifs in colours and gold, and with olive green tasselled fringe, 10*ft.* 3*in. long*

68 A Chinese silk Shawl, vermilion on black, very finely worked all over with peonies and scrolling foliage, the border with deep fringe

69 A Chinese white crêpe Shawl, embroidered with flowers in the same colour, silk fringe

70 A fine old Chinese Border, of pink satin, beautifully worked in silks, with figures of immortals on a ground of clouds and bats, 17*ft. long*, 2*ft.* 8*in. deep*

71 An old Chinese Hanging, of pink satin, finely embroidered in silks with two yamens with ladies, and various mandarin and warrior figures, 13*ft. long*, 7*ft. deep*, *Ch'ien-lung*

72 Four fine old Chinese Curtains, of pink satin, two worked with figures in gardens, and two with columns of characters, 3*ft.* 6*in. by* 11*ft.*, black borders, with four ties 5

CHINESE TEMPLE HANGINGS (T'ANKU).

The Property of a Collector.

73 Avalokita : The eleven-headed, eight-handed form, standing on a lotus before a vesica-shaped halo, with Bodhisattvas and Saints above, and seven Dharmapala mounted on various animals below, painted in colours and gold on prepared cotton, with foliated border, 5*ft.* *by* 3*ft.* 1*in.*, unmounted

74 Akshobhya : The Dhyani-Buddha seated in earth witness attitude, holding the patra, flanked by two Bikshus standing, and surrounded by saintly monks on clouds, with the guardians of the Four Quarters below, in colours and gold on prepared cotton, with brocade borders, mounted as a *T'anku,* 4*ft.* 11*in.* *by* 3*ft.* 10*in.*

75 The White Tara, Sitatapatra aparajita, seven-eyed, seated, holding a stalk of lotus, before a rayed halo, in colours and gold on prepared cotton, with textile borders, mounted as a *T'anku,* 5*ft.* 3*in.* *by* 3*ft.* 7*in.*

76 Avalokita : The eleven-headed, eight-handed form, standing before a vesica-shaped halo, with three Lama saints above, and the white and green Taras below, with a six-armed Mahakala in the centre, blue silk borders, mounted as a *T'anku,* 7*ft.* 6*in.* *by* 3*ft.* 5*in.*

77 Manjusrī : Seated in adamantine pose, two-armed, holding a sword and a book on lotus flowers, the figure in gold, around the sides scenes in the life of Sakya-muni from his birth, to the sermon in the Deer Park, and his entry into Nirvana, in colours and gold, brocade borders, mounted as a *T'anku,* 4*ft.* 2*in.* *by* 2*ft.* 4*in.*

78 EKAJATĀ : The goddess seated, four-headed, eight-armed, holding in front the Wheel of the Law, above a Pan-ch'en Lama and below Kuvera, four others at the sides. USHNĪSHAVIJAYĀ : The goddess seated, three-headed, eight-armed, holding in front a quadruple dorje and vase, and with right hand holding aloft a small Buddha, with brocade borders 2

79 SARVA-NIVARANA-VISHKAMBHI : Seated, one head with a Buddha head on top, four-armed, holding a rosary and a lotus, Lamas above and Tutelaries and Dharmapala below. KUVERA : The God of Wealth seated on a chimera, holding a mongoose, surrounded by various manifestations of himself 2

80 YAMANTAKA in his *Yab-yum* form, and on the right a large figure of the first Dalai Lama Lo-zān Gyal-wa na-pa, seated, drawing his inspiration from the heart of a Buddha. CAM-SRIN or BEG-TSE, one of the Dharmapala, in flames, holding aloft a sword. EKADSATI, a white female fiend on a chimera, with four other devils converted by Padma Sambhava 3

81 ATĪSA, the great reformer of Lamaisur, surrounded by scenes in his life and journey from India ; and two other figures of Lamas, with full Tibetan inscriptions on the backs, each with brocade borders 3

82 THE GREEN TARA, seated, surrounded by her other twenty forms ; and five others 6

83 LU-DBAN-RYGAL-PO, the Buddha Liberator of the Nagas, with seven snakes around his halo ; and four others 5

84 MANJUSRI, with sword and book ; two Mandala ; and three others 6

Other Properties.

85 A Soumac Carpet, of small size, woven with three dark blue medallions and scattered floral ornament, on a red field, enclosed by a wide black border, 6*ft.* 4*in.* *by* 4*ft.* 10*in.*

86 A Tabriz Prayer Rug, of silky texture and Giordes design, woven with two columns and hanging lamp, on a crimson field, enclosed by a wide crimson floral border and numerous narrow borders, 5*ft.* 5*in.* *by* 4*ft.* 10*in.*

87 An Anatolian Rug, with a pole-medallion and flower sprays, in soft shades of brown and pink, on a green field, enclosed by three borders, 5*ft.* 10*in.* *by* 4*ft.* 3*in.*

88 A Caucasian Rug, with large geometric medallion ornament, in soft shades of various colours, on a crimson field, enclosed by a typical Shivan border, 6*ft.* 10*in.* *by* 3*ft.* 4*in.*; and a small Jackshibidhir Prayer Rug, 4*ft.* *by* 3*ft.* 2*in.* 2

89 A Kir Shehr Carpet, of oblong shape, woven with numerous narrow strips, in a variety of colours, decorated with U-shaped motifs, and enclosed by a wide orange floral border, 12*ft.* *by* 3*ft.* 11*in.*

90 The Companion Carpet, of very similar design and weave, 13*ft.* 6*in.* *by* 3*ft.* 6*in.*

91 A Kazak Rug, of good quality, with a narrow crimson field, enclosed by a typical wide ivory "crab" border, within two narrow blue borders, 8*ft.* 7*in.* *by* 4*ft.*

92 A Mosul Rug, with a Fereghan floral pattern, on a crimson field, enclosed by dark blue and pale green borders, 8*ft.* 10*in.* *by* 5*ft.* 2*in.*

93 A Bijar Carpet, of fine quality, with a dark blue field, woven with a close floral pattern, within fine wide crimson borders, 15*ft.* 2*in.* *by* 7*ft.* 7*in.*

94 A Zeigler Carpet, woven with a large flower pattern, in light colours, on a marone field, enclosed by a wide light border, 17*ft.* 6*in.* *by* 13*ft.* 6*in.*

95 A Karabagh Carpet, of large size and brilliant colouring, woven with coloured cone-shaped motifs, on a dark blue field, enclosed by a wide flower border, 14*ft.* 6*in.* *by* 3*ft.* 9*in.*

96 A Fine Chinese small Carpet, the centre designed with formal foliage patterns in yellow and ochre, on a ground of two shades of blue, within three conventional borders in soft colours, beautifully blended, *Ch'ien Lung period*, 9*ft.* 8*in.* *by* 5*ft.*

A SMALL COLLECTION OF PERSIAN RUNNERS.

97 A Hamadan Kanara, woven with five hexagonal pole-medallions, in red, green, and blue, on a buff diaper ground, 16*ft.* 3*in.* *by* 3*ft.* 8*in.*

98 Another, with a continuous design of seven diamond-shaped lozenges, in dull red, on a camel's-hair field, enclosed by five narrow borders, 15*ft.* 7*in.* *by* 3*ft.* 5*in.*

99 A Hamadan Kanara, woven with five pole-medallions and scattered motifs, in bright colours, on a dark buff field, 14*ft.* 2*in.* *by* 3*ft.* 2*in.*

100 The Companion Kanara, of slightly smaller size, 13*ft.* 9*in.* *by* 3*ft.* 3*in.*

101 A pair of Persian Runners, with narrow oblong ivory fields, woven with small scattered floral ornament, enclosed by three borders, 13*ft.* *by* 2*ft.* 10*in.* 2

102 Another Pair, with dark fields, woven with coloured pole-medallions, geometric and floral ornament within borders of Kazak "crab" design, 12*ft.* 6*in.* *by* 3*ft.* 2*in.* 2

103 Two Fereghan Kanaras, of bright colouring, woven with a close floral pattern in colours, on a dark blue field, enclosed by narrow borders, nearly a pair, 17*ft.* *and* 16*ft.* 3*in.* *by* 3*ft.* 5*in.* 2

104 A Fereghan Kanara, of pleasing design, woven with a convention floral pattern, on a black field, enclosed by a pale blue border, 16*ft.* 9*in.* *by* 3*ft.* 5*in.*

105 The Companion Kanara, of somewhat similar design and weave, 16*ft.* 4*in.* *by* 3*ft.* 8*in.*

A COLLECTION OF

CHINESE WOOLLEN RUGS AND CARPETS.

106 Three small woollen Rugs, woven in blue, on a cream ground, with medallions and vases of flowers, within fret and floral borders, 4*ft.* *by* 2*ft.* 3

107 Three others, of similar weave and decoration, 4*ft.* *by* 2*ft.* 3

108 Two small dark blue Rugs, with fret spandrels, medallions, and flower sprays, within double T borders, 3*ft.* 6*in.* *by* 1*ft.* 10*in.* 2

109 Two other small Rugs, of similar decoration; and another, with a horse tied to a pine tree, all within small medallion borders, 4*ft.* *by* 2*ft.* 3

110 Three small dark blue Rugs, two woven with "crane and deer" pattern, 3*ft.* 9*in.* *by* 1*ft.* 10*in.* 3

111 Two square polychrome Chair Covers; and a small polychrome Rug, with scattered medallion ornament, within a blue double T border, 3*ft.* 9*in.* *by* 2*ft.* 3

112 A polychrome Rug, woven with floral ornament, on a golden field, 4*ft.* 5*in.* *by* 2*ft.* 3*in.*; another, smaller; and a pair of square Chair Covers 3

113 Three good woollen Rugs, woven with "crane and deer" pattern, in blue on a cream ground; and another, smaller, of similar decoration 4

114 Two woollen Rugs, woven with fret medallions and spandrels in blue, on a cream ground, 4*ft.* *by* 2*ft.*; and another 3

115 Three small dark blue Rugs, each woven with decorative ornament of a different design, within a single double T border, 4*ft.* *by* 2*ft.* 3

116 Four small polychrome Rugs, with medallion, floral and lattice ornament, on coloured grounds, enclosed by single borders, 4*ft.* *by* 2*ft.* 4

117 Another pair, with central fret medallions, on diaper fields, within small medallion and lattice borders, 4*ft.* *by* 2*ft.* 2

118 Three small woollen Rugs, two painted with "crane and deer" pattern, within swastica and medallion borders, 4*ft.* *by* 2*ft.* 3

119 Three others, with fret medallions, spandrels, and floral ornament in blue, on cream ground, *about* 3*ft.* 9*in.* *by* 2*ft.* 3

120 FOUR CHAIR COVERS, of square shape, woven in polychrome colours ; and a medallion Rug, with a yellow fret border, 4*ft.* *by* 2*ft.* 3

121 A dark blue Rug, with medallion and floral pattern, 4*ft.* *by* 2*ft.* ; another, very much smaller, of similar design ; and two others 4

122 Three woollen Rugs, with scattered medallion ornament and vases of flowers, in blue on cream-coloured fields, 4*ft.* *by* 2*ft.* 3

123 Three small polychrome Rugs, decoratively woven with medallion, floral, and diaper ornament, in a variety of colours, 3*ft.* 9*in.* *by* 2*ft.* 3

124 Two good polychrome Rugs, each woven with a central medallion, floral sprays, and small scattered medallion ornament, within borders of lattice ornament and longevity characters, 5*ft.* *by* 3*ft.* 2*in.* *and* 2*ft.* 8*in.* 2

125 A polychrome Rug, woven with "The Eight Horses," bats and cloud bands in colours, on an apricot field, enclosed by a floral border, 6*ft.* *by* 3*ft.*

126 A pillar Carpet, of small size, woven with "The Eight Horses" and flower sprigs, between ends of "rock and wave" ornament, on a warm apricot ground, 6*ft.* *by* 4*ft.*

127 A GOOD RUG, woven with a close fret pattern in dark blue, decorated with numerous bats and spandrels in pink, within one wide border, 5*ft.* 9*in.* *by* 4*ft.* 3*in.*

128 A CARPET, woven with six kylins and a central medallion in shades of blue, on a dark apricot field, within a golden floral border, 8*ft.* 2*in.* *by* 5*ft.* 2*in.*

129 A PILLAR RUG, woven with "The Eight Horses," butterflies, and sprigs of flowers in colours, on a dark blue field, the ends of "rock and wave" ornament, 5*ft.* 2*in.* *by* 2*ft.* 9*in.*

130 A RUG, of square shape, woven with lattice and diaper floral ornament, on a dark blue field, with a brown central medallion, spandrels, and one border, 6*ft.* *by* 5*ft.* 6*in.*

131 A LARGE RUG, woven with a golden field, containing eight medallions and flower sprigs in colours, within a plum coloured border, 7*ft.* 4*in.* *by* 4*ft.* 6*in.*

132 A RUG, with a yellow lattice and diaper floral ground, Kuei dragon fret medallion and spandrels, enclosed by one border, 6*ft.* *by* 4*ft.*

133 A Carpet, with a pink central medallion and spandrels, on a buff diaper field, enclosed by two borders, 6*ft.* 9*in.* *by* 4*ft.* 4*in.*

134 A CARPET, with a dark blue field, woven with a close conventional design of peony sprigs and bats (pien-fu), within a wide terra-cotta floral border, 7*ft.* *by* 4*ft.*

135 ANOTHER, woven with butterflies and peony flowers in shades of blue and other colours, on a golden field, enclosed by two borders of lighter shade, 7*ft.* 3*in.* *by* 4*ft.* 8*in.*

136 A SMALL CARPET, of good quality, woven with peony sprays and symbolic motifs in various shades of blue, yellow and brown, on an orange field, enclosed by a dark blue border, 8*ft.* *by* 5*ft.* 2*in.*

137 A BLUE CARPET, of small size and good quality, woven with a dragon medallion and spandrels, cranes, insects, and scattered floral sprigs, on a dark blue field, enclosed by light fret and flower borders, 6*ft.* 10*in.* *by* 5*ft.*

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138 ANOTHER, of more oblong shape, woven with flower sprays and symbolic ornament in shades of blue, yellow, and orange on a dark blue field, enclosed by a golden floral border, 8*ft.* 2*in.* *by* 5*ft.* 3*in.*

139 A CARPET, with a dark blue border, enclosing a golden field, woven with a floral medallion, spandrels, butterflies and sprays of flowers in shades of blue and red, 9*ft.* 10*in.* *by* 6*ft.* 4*in.*

140 ANOTHER CARPET, woven with a close lattice and diaper floral pattern on a blue field, enclosed by orange floral and fret borders, 10*ft.* *by* 6*ft.* 6*in.*

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN.

FEBRUARY 23rd, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Abbey	5	0	0
2	Abbey	5	5	0
3	Lee	3	0	0
4	Lee	4	0	0
5	Abbey	6	0	0
6	Millet	2	10	0
7	Abbey	4	10	0
8	Lawson	6	10	0
9	Abbey	6	0	0
10	Leman	4	10	0
11	Leman	6	10	0
12	Pease	3	0	0
13	Lee	3	10	0
14	Lee	5	10	0
15	Hancock	3	0	0
16	Hancock	19	0	0
17	Pease	4	0	0
18	Cowan	22	0	0
19	Cussen	5	0	0
20	Siebold	3	15	0
21	Siebold	5	10	0
22	Hands	3	10	0
23	Millet	1	10	0
24	Osgood	2	10	0
25	Leman	3	5	0
26	Isaacs	4	10	0
27	Kirby	13	0	0
28	Kirby	5	10	0
29	Pease	4	10	0
30	Pease	9	0	0
31	Cussen	4	0	0
32	Millet	5	10	0
33	Laye	4	10	0
34	Siebold	7	7	0
35	Leman	9	10	0
36	Leman	10	0	0
37	Osgood	2	10	0
38	Leman	12	0	0
39	Millet	1	0	0
40	Saunders	2	5	0
41	Pease	3	0	0
42	Pease	3	0	0
43	Pease	4	0	0
44	Millet	3	10	0
45	Pither	1	10	0
46	Millet	2	0	0
47	Pease	2	10	0
48	Koekoek	1	5	0
49	Pease	1	5	0
50	Laye	1	0	0
51	Williams		15	0
52	Koekoek	1	15	0
53	Passed			
54	Pease	2	0	0
55	Koekoek		10	0
56	Pawsey	10	10	0
57	Millet	1	15	0
58	Withdrawn ...			
59	Leman	22	0	0
60	Habra	3	10	0
61	Kirby	9	0	0
62	Pope		15	0
63	Withdrawn ...			
64	Bates	2	10	0
65	Price	5	5	0
66	Price	7	0	0
67	Habra	5	0	0
68	Kirby	5	0	0
69	Habra	5	0	0
70	Schmitz	7	0	0
71	Schmitz	9	0	0
72	Schmitz	12	0	0
73	Lodge	2	10	0
74	Passed			
75	Passed			
76	Graham	2	10	0

LOT		£	s.	d.
77	Price	2	5	0
78	Arts	1	10	0
79	Watkins	2	0	0
80	Botsford	5	10	0
81	Oldman	5	10	0
82	Oldman	7	10	0
83	Oldman	4	0	0
84	Kirby	4	0	0
85	Price	7	10	0
86	Jeffs	20	0	0
87	Benardout	5	0	0
88	Laye	6	0	0
89	Osgood	14	0	0
90	Osgood	11	0	0
91	Kirby	16	0	0
92	Laye	21	0	0
93	Inge	34	0	0
94	Inge	30	0	0
95	Amor	17	0	0
96	Withdrawn ...			
97	Botsford	7	10	0
98	Hamilton	7	0	0
99	Price	5	10	0
100	Price	6	10	0
101	Bristow	11	0	0
102	Botsford	12	0	0
103	Mason	15	0	0
104	Agar	10	0	0
105	Perrins	7	10	0
106	Behar	4	10	0
107	Benardout ...	6	10	0
108	Osgood	3	0	0
109	Mambrino ...	7	10	0
110	Benardout ...	6	0	0
111	Lucaux	8	0	0
112	Siebold	7	10	0
113	Benardout ...	8	10	0
114	Darsa	7	10	0
115	Morris	7	10	0
116	Mambrino ...	9	0	0
117	Siebold	6	10	0
118	Morris	7	0	0
119	Davis	6	10	0
120	Bennett, Mrs. ...	8	10	0
121	Joshua	6	0	0
122	Botsford	9	0	0
123	Lucaux	9	0	0
124	Darsa	8	0	0
125	Bennett, Mrs. ...	7	0	0
126	Perrins	9	10	0
127	Watkins	9	0	0
128	Bennett, Mrs. ...	17	0	0
129	Price	5	10	0
130	Lucaux	8	0	0
131	Davis	8	0	0
132	Behar	6	10	0
133	Joshua	6	15	0
134	Botsford	7	10	0
135	Pfungst	9	10	0
136	Osgood	9	0	0
137	Benardout ...	11	10	0
138	Inge	15	0	0
139	Inge	22	0	0
140	Botsford	12	0	0
Total of Sale ...		£967	12	0

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